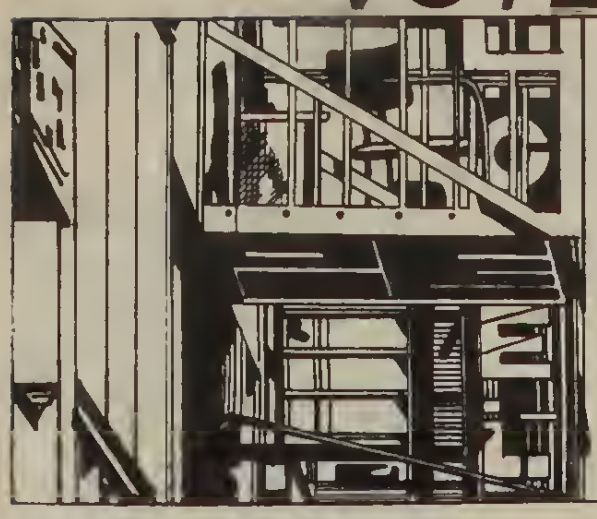
VOTE TUESDAY NOV. 6



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North of Market Voters' Club Makes Endorsements

by Rob Waters

The newly-formed North of Market Voters' Club held its first candidates night and endorsement meeting last month and got a good turn-out from both candidates and North of Market residents. After more than a dozen candidates showed up to make their pitches, leaving behind a mountain of campaign litter-ature and more than a few baffled-looking observers, club members cast their votes for a slate of four candidates for Supervisor, chose a State Senate candidate and took positions on three local and six statewide propositions.

Among the candidates for Supervisor who appeared were:

• Incumbent Supervisor Louise Renne, who told the crowd that she was a friend of the Tenderloin and stressed her commitment to providing more childcare for the growing number of children in the neighborhood. She reminded people of her support for the long-delayed Tenderloin Park and announced her support for a re-zoning proposal that would limit building heights in the North of Market Area to 80 feet. In response to a question, she said that she remains opposed to extending rent control to vacant apartments because, she said, it would discourage new construction.

• John Wahl, a progressive gay attorney, who issued a rather scary warning: "If you elect all of the incumbents again, you're going to get exactly what you've been getting." Wahl dismissed arguments that vacancy control would cut into

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'Love for Sale'

Burghardt DuBois sells her wares in Cadillac Players' 'Our Neighborhood.' See page 6.

Property Owners Mount Blitz Against Tenderloin Rezoning

by Rob Waters

A newly-formed group of neighborhood property owners working with a prominent attorney for developers has mounted a last ditch attempt to kill a plan to re-zone the Tenderloin drafted by city planners.

The produced a slick direct mail brochure, sent out to area property owners, that warned that the proposed zoning could "institutionalize blight not only in the Tenderloin, but spread blight throughout the entire North of Market and into surrounding neighborhoods as well."

The brochure was harshly denounced by neighborhood activists, including leaders of the North of Market Planning Coalition, who called it "absurd" and "misleading."

The brochure argues that the zoning plan would cause disinvestment in the area and lead to "incipient deterioration." It says that with private investment fleeing the neighborhood, the only source of funds left for upgrading the area would be governmental and argues that these funds are drying up and do little to change blighted conditions anyway.

The group authoring the brochure, the North of Market Advocates, is trying to mobilize support to force the city to prepare an environmental impact report on the proposed rezoning. This would have the effect of further delaying the implementation of the rezoning and give opponents further chances to change it.

The current zoning plan represents four years of research and work by city planners, a process that was launched when members of the Planning Coalition and concerned

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Police Roust Squatters Twice in OneWeek

by Wade Hudson

Despite having been removed by the police from two different vacant South of Market buildings within a week during late October, a dedicated group of more than 50 "political squatters" appear determined to continue "urban homesteading" in that pivotal neighborhood.

The city's planning department and the mayor have designated much of the South of Market area as the focus for future highrise office development. Supervisor Bill Maher and other supervisors have expressed strong concern about protecting and strengthening the historical "blue collar" industry and residential housing in that neighborhood.

In the midst of this battle, the squatters, using the Bound Together bookstore in the Haight as a central communication point, are claiming the right to live in buildings that are vacant, often because the owners are waiting for future development to drive up property values.

On October 16, a festive atmosphere surrounded the removal of approximately 20 people from a veritable squatters mansion at 935 Folsom, which had served as headquarters for the squatters network. Hot and cold running water, electricity, a shower and a fairly complete kitchen had provided creature comforts not often found in squatters' quarters.

According to the squatters, three people moved into the vacant Hotel Owners Laundry Company in mid-April, and grew to their capacity of 30 within a month. They said that the owner's caretaker had known of their presence for four months, and that the police had also been aware of their activity for some time.

In mid-October, however, the owners asked the police to remove the squatters, who responded by inviting the police to breakfast.

The squatters had filed papers in Superior Court attempting to gain the rights of tenants based on having made improvements to the building. But before the judge acted, the police told them to leave and gave them several hours to remove their belongings from the building, which they did—to the sidewalk in front of the building. There they held "open house" for the media, friends and passersby. There was no violence and no arrests were made.

Two days later, however, rain forced the squatters to move one block to another vacant building, owned by the city's Recreation and Parks Department and slated for future use as a recreation center,

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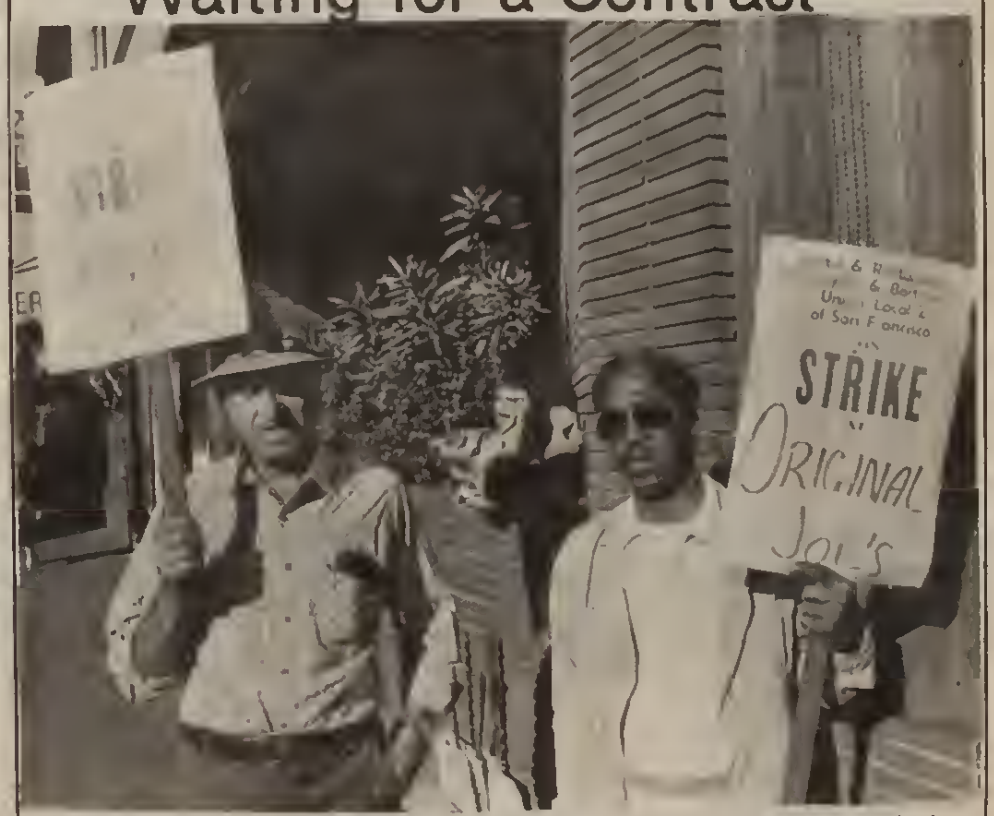
Waiting for a Contract



Mario Zago and Curtis Bodin have waited on tables at Original Joe's for 30 and 16 years respectively. Now, they say, they're waiting for the restaurant association to offer a decent contract. "They're out to break the union," Zago declared, saying that the association's proposal to create a two-tiered wage system—one for current workers and another, lower scale for new hires—would kill the seniority system and create an incentive to get rid of existing workers. Inside the nearly empty restaurant, owner Maria Duggan shrugged her shoulders and conceded that she wasn't "putting the kids through college this week." Duggan said the contract being offered the union is fair and that the unionized restaurants are having a hard time competing with the non-union eateries because of high labor costs. The strike enters its sixth week this month with no signs of progress. It looks like a long wait.

ELECTION EDITORIALS

The election this month is one of the most important elections in recent history and offers Americans some very clear choices. From the presidential race at the top of the ticket to the races for supervisor here in San Francisco, to several of the local and state propositions, there is much to vote for—or against—this year.

It is also easy to feel cynical and defeated. The polls say the presidential election is over already; the supervisorial race is notably lacking in excitement and in real discussion of the issues and all of the incumbents seem likely to win. A number of dangerous propositions are on the ballot that attack directly low-income people.

Despite this potential for feeling cynical, for feeling like, "My one vote doesn't really matter," IT DOES. Going to the polls is one oway of exercising a bit of power in this country, making a maximum use of that vote and organizing to vote in coalitions is a way of exercising a little more power.

This year, unprecedented efforts have gone into registering the unregistered, particularly unregistered poor people. Low-income people vote in far lower numbers than do the wealthy. One result of that is that the low-income have little power, the wealthy have all the power that money—and their votes—can buy.

But if poor people were to make greater use of their votes, the results could be dramatic.

VOTE on November 6. Vote as if your life depended on it. It does.

There are four propositions—two city and two state—that the Times believes are of particular importance. We offer our recommendations below:

CITY PROPOSITIONS

YES ON C

The San Francisco Department of Public Health is the city's largest department (5,000 employees, $270 million annual budget). Yet neither the people of San Francisco, the Board of Supervisors nor even the mayor have a direct role in managing the department.

While most other major city departments are governed by a commission appointed by the mayor — Police, Social Services, Planning, for example—the Department of Public Health is run solely by the Chief Administrative Officer, an official appointed by the mayor to a fixed ten-year term who need not consider public input or even bold public hearings.

The health department affects nearly all San Franciscans in one way or another. It is responsible for everything from the administration of San Francisco General Hospital to ensuring sanitary conditions in hotels and apartments, from coordinating the city's free mental health services to directing the city's response to the AIDS crisis.

Such massive responsibility over a department that affects us all in so many important ways should not be under the control of a little known bureaucratic fiefdom.

Proposition C will establish a seven-member Commission, appointed by the mayor, to set policy and manage the department. The Commission will include both consumers and providers of health services and be empowered to form advisory committees to address public health problems. All Commission meetings would be public and duly noticed.

San Francisco's Health Department and health services have been awash in scandal and controversy in recent months. A system of greater public accountability might help straighten the troubled department out.

The Times urges a 'Yes' vote on Proposition C.

YES ON J

Proposition J would make a simple statement: San Franciscans don't want their taxes and pension funds going to corporations that do business with the bloody government of South Africa.

It is not enough to merely deplore the vicious racism of the apartheid government in Johannesberg, we must join in with an international effort to isolate South Africa economically and politically.

If Proposition J is passed, San Francisco would join in with that effort and would also join in with many other cities and states across the country in rejecting and condemning apartheid.

There are lots of places we can invest our money. We don't need to put it into corporations whose thirst for profits is so great that they continue to do business with that racist state, despite the international efforts to stop such investment.

The Times urges a 'Yes' vote on Proposition J.

STATE PROPOSITIONS

NO ON 36

Howard Jarvis is at it again. The author of Proposition 13, who, with that measure succeeded in a massive redistribution of wealth in California—from the low- and moderate-income to the wealthy, has another measure on the ballot.

Billed as an effort to "Save Proposition 13," Proposition 36 will place even further limits on tbe ability of government to provide the services that people in California need.

The benefits of tax savings will go, once again, to property owners. The services that are reduced or cut will likely have the greatest effect on poor people.

VOTE NO ON PROPOSITION 36.

NO ON 41

Probably the most direct attack on poor people that has ever appeared on an election ballot, Proposition 41, authored by Republican Assemblyman Ross Johnson from Fullerton, would slash California's welfare spending nearly in half and cut back on programs from Aid to Families with Dependent Children to foster-home placements to Medi-Cal. Proposition 41 would cut the benefits that millions of Californians depend on for their very survival. It would take food from the mouths of the hungry and push untold numbers of people out into the streets.

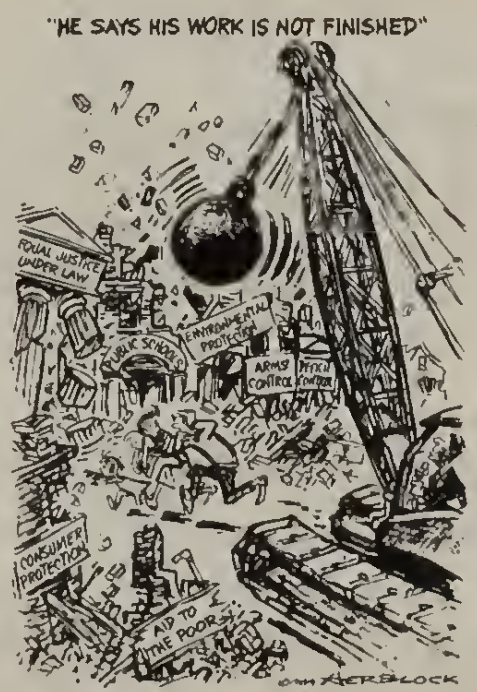
The numbers of homeless people, already at their highest level since the Great Depression, would jump even higher as people could no longer afford to pay their rent.

If all this sounds dramatic, it's intended to. Proposition 41 is dramatic; in fact, it's a tragedy of Shakespearian proportions.

Proposition 41 is opposed by social service organizations and local governments throughout the state. It's opposed by progressive people throughout California.

The Times joins in urging a NO vote on Proposition 41. If you vote on nothing else this election, vote on this one. It's a nightmare waiting to happen.

VOTE NO ON 41.



LETTERS

Editor:

Mr. Reuben Barr asks why Mondale doesn't take issue with the Reagan Administration on the dozens of matters of real importance to the American public today instead of phoney, trivial things?

The reason, Mr. Barr, is that the candidates of "both" major parties are controlled by the same people—the international bankers of the Council on Foreign Relations, Tri-lateral Commission, etc., who don't want any discussion of these issues nor any public awareness of what "their" government is secretly doing these days.

And the last thing they want is for another Party—in reality we have only one Party today, masquerading as two—to gain national prominence and public awareness and present these issues honestly and forthrightly to the American people.

So our controlled media studiously ignores any new-party movement that would present a valid alternative for the voting public or attack it with dishonest smears—and the brainwashed sheeple march obediently to the polls—one election after another—and cast their votes on a fixed race.

—Tom Webster

Editor,

The other side of greed is paranoia; fear lest things acquired should be lost overnight. When these two cousins are found at helm of state we need to have a president in the likeness of Reagan. He will then maintain at all cost the tunnel vision of the American Dream.

Protecting the concerns of the multinationals, he diligently vivisects third world countries in the throes of intimate struggle for identity. He will deftly do this at the same time he screams out horrors of his virginity being threatened by the encroaching monster "the commies." Immediately on hearing these sounds the country aligns in his support giving him license to step on the faces of the troubled peasantry. This is all done of course in the guise of "Paternity" and "All American heroism."

Usurping the stance that a humanist gathering such as the United Nation maintains, the U.S. maliciously forces its materialist views on the rest of the world.

"We must make the world safe for the automobile, TVs and condominiums; it matters not if children run free."

"War is good for the economy."

"Let uncle Reagan give you eternal life."

When power is invested into those that claim to be your protector, how do you then protect yourself from this self-same protective force? Are guidelines sufficient?

If this strength is continually reinforced and its identity repeatedly renewed, will it not then eventually spiral into its own consciousness, culminating in a finality of considering those that brought it into being a mere nuisance?

These are simple questions, are there simple answers?

From S.F. a cannot maintain a perspective of how severely this country has lost its soul. In a shaded measure this city maintains its integrity.

Politics of Paranoia are comparable to warmongering.

—Renno

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El Salvador Protest

photo: Andrew Ritchie

Twenty protestors committed civil disobedience and were arrested inside the offices of Senator Pete Wilson while hundreds more demonstrated outside San Francisco's Federal Building. The demonstration, held on the 1st anniversary of the US invasion of Grenada, called for an end to the US-backed air war against guerillas in El Salvador. The protestors also demanded that Wilson join in opposition to US intervention there.

Fifth & Market Project Shrinks Some, Not Enough for Highrise Foes

by Rob Waters

The controversial high-rise project proposed for the corner of Fifth and Market streets got knocked down a couple more pegs late last month but at almost 700,000 square feet, still may be too bulky and too tall to be acceptable to community critics of the proposal.

The project, originally proposed for nearly one million square feet, has been the subject of heated debate, front page newspaper articles and editorials and back-room negotiations. Mayor Feinstein has taken a strong public position in support of the project, lobbying the editorial boards of the two daily newspapers and instructing the members of her Planning Commission to vote for it or quit, according to Commission President Toby Rosenblatt.

Developer Sheldon Gordon was forced to resign and scale down the project from its original size when community groups threatened to force the issue onto the ballot, sue in court or both and when Supervisor Bill Maher initiated a rezoning measure that would have killed the project.

Maher told the Times that his "arm-twisting" succeeded in getting the project down to 695,000 square feet and that he will now withdraw his opposition. "I've done my job," Maher said, adding that the battle should now be over design.

Despite the deal struck with Maher, the project's future is still uncertain and it still faces likely opposition from community groups including San Franciscans for Reasonable Growth and the North of Market Planning Coalition.

"We cannot support a project that's larger than the Ramada Hotel at the corner of Fifth and Market," says Planning Coaliton staff member Erik Schapiro.

As a result of the deal struck with Maher, the architects designing the project are feverishly trying to redesign the project in time for a Planning Commission hearing on November 1. The outcome of the hearing is in little doubt; with the Commission members under clear orders from the mayor, the project will unquestionably be approved. The project may, however, require approval from the Board of Supervisors, depending on the final design the architects come up with. Earlier versions of the project exceeded the 160 foot height limit on Market Street. If the current version also does, a variance from the board would be required.

With the board's leading critic, Maher, withdrawing his opposition, that variance may be granted. But if board action is required, opponents of the project will be able to make use of another tactic—attempting to put a referendum on the board's decision on the ballot. Any action taken by the Board of Supervisors—but not by the Planning Commission—is referendable, if opponents obtain about 15,000 signatures within 30 days of the board's vote. Such an action would delay the project until after the November 1985 election.

Sue Hestor, an attorney for San Franciscans for Reasonable Growth, says she is also prepared to fight the project in court on the grounds that it violates the city's master plan and the planning code.

Fund Distributing Money for TL

The United Tenderloin Community Fund is ready to receive requests for funding from organizations and projects that want to improve the quality of life in the Tenderloin.

Earlier this year, the Ramada Renaissance Hotel gave the fund $50,000 to help strengthen the community and protect it from some of the negative effects that were expected from the construction of San Francisco's third largest hotel on the edge of the low-income Tenderloin neighborhood. During the next three years, Ramada will give three more $50,000 checks.

The fund's distribution committee is willing to consider any proposal that will make things better for the Tenderloin community and its people.

Approximately half of the money will be granted as loans and the rest will be outright donations. All grants must be made to tax-exempt, non-profit organizations, but other projects can apply if they make arrangements with a non-profit organization to serve as a fiscal sponsor.

The committee, which consists of Thelma Kavanagh, Leroy Looper, Jan Mirikitani and Claudia Viek, plans to allocate about half of its $50,000 in the near future, and then evaluate the results of its decisions before distributing the other $25,000.

Requests for funding should be mailed to the United Tenderloin Community Fund, 330 Ellis, Box C, San Francisco, CA 94102. There is no specific deadline, but in order to be considered for the first round, proposals should be submitted as soon as possible.

Neighborhood Activists, Clients Cry for Improved Mental Health Services

by Wade Hudson

Almost 100 people, many of them current or former mental health clients and many of them angry, added heat to the growing campaign for improved Tenderloin mental health services at a highly-charged mid-October community meeting.

The Northeast Citizens Advisory Board organized the meeting at the Cadillac Hotel to get public comment on the city's plan to find a new agency to operate Tenderloin mental health programs. The current contractor has been forced to withdraw in the face of charges of financial mismanagement.

City mental health officials expect the new contractor to keep current programs running as they are now, with existing staff. But in response to suggestions from neighborhood activists, officials have decided to ask the new contractor to implement certain changes as well.

These changes include:

- keeping the outpatient Tenderloin Clinic open until 7 pm.
- filling Clinic vacancies as they open up with people better able to serve refugees,
- preparing to keep Central City Day Treatment open until 9 pm by using volunteers and ex-patients as counselors, beginning next July.

Speaker after speaker emphasized the need for expanded hours of service at the clinics; some gave gut-wrenching personal stories of being unahle to find help after five p.m. when they desperately needed it, especially at San Francisco General Hospital, where both staff and bed space are severely overtaxed.

"My roommate died in my room while we were drinking and popping pills," said one man. "I went to San Francisco General and they told me to leave because I was too drunk, even though I also was suicidal."

Another client described having been turned away from General in the middle of the night when he was extremely freaked out. "Fortunately, though, I had a friend who would get up out of bed and talk with me," he said.

"A friendship network exists in the Tenderloin that exists nowhere else in the city that I know of," argued Barbara Arms. "The current traditional medical approach leaves out people who can't handle structure, or who are bizarre in their appearance. They aren't receiving services at all."

With minimal financial support, Arms contended, the existing "friendship network" could be strengthened so that people could better learn survival skills from one another.

"A lot of people just need someone to talk to," Bart Blunt insisted. "If only City Hall realized this, we wouldn't have people here screaming for 24-hour services."

James Lacey, a client at Central City Day Treatment who highly praised that program, said that he and others came to the meeting because they were concerned that they would get less care during the day if the center was open at night. But he too endorsed the idea of using non-professional resources more effectively, and was reassured when Linda Wang, a mental health official, told him that her plan would not involve any reduction in current services.

One voice of caution was raised by Dave Fariello, staff member of the Recidivism Team, who described the use of volunteers as "really dangerous because it implies Tenderloin people should get second class services."

Neil Broudy, Central City Day Treatment program director, echoed that concern in an interview with the *Times*. "Training is very necessary, and time needs to go into that. I wouldn't have paraprofessionals working on their own, but would have a clinical supervisor accessible at all times."

Broudy agrees, however, that volunteers and former clients could contribute more than they do presently. "Sometbing the community may not be aware of is that we already use clients as part of our program philosophy here. Using former clients as volunteers would be consistent with that same philosophy," he said.

Wang, impressed by the testimony, said after the meeting that she considered mental health consumers, "a resource that we have not yet used in this country. We should try it."

But Jerry Polon, director of the outpatient Tenderloin Clinic, is concerned about the plans for new services. "I see no assessment of the need for night service and expanded drop-in center. There may be a need for it but it hasn't been proven. And it's not clear what these new services are for, who they're intended to serve."

Polon also objects to changing services prior to selecting a new contractor, which he says makes the process "highly politicized and sets people against each other.

Polon said his own priorities for changes would be increased services to refugees; "psycho-education," consisting of presentations to the community on the "types of illness and how to deal with them"; and more formal links between his agency and other community agencies.

The need for 24-hour services in the neighborhood, which was described with great passion by many speakers at the community meeting, is not included in the city's new plans.

But Wang and Advisory Board Chair Donna Rowles announced that another community meeting set for November will address this issue in detail, including ideas on how to get funding.

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FREE PARKING
Mission at 7th lot next to Post Office. Obtain ticket at Dr. Orwitz office
DR. S. D. ORWITZ
1033 MARKET ST.
Between 6th & 7th Sts.

Diego Rivera Cubist Exhibit at Modern Museum

by Nelson Moralea

The San Francisco Museum of Modern Art is currently showing the cubist work of Diego Rivera. In the wake of last year's major retrospective at the Tamayo Museum in Mexico City, it appears that Rivera is now due the well deserved revival all major artists periodically enjoy.

Best remembered for his powerful, social-realistic murals depicting Mexican peasants caught in an unsympathetic and overpowering industrial society, this exhibit brings to light lesser known works. Compiled by Dr. Ramon Favela, a Mexican-American professor of art at the University of Texas in Austin, the exhibit brings together 76 paintings executed between 1913 and 1918, Rivera's Cubist period.

The art movement know as "Cubism" was started in Paris by the Spanish painter Picasso and the French painter George Bracque from two major influences — African sculptures and the paintings of Cezanne.

Cezanne had said, "You must see in nature the cylinder, the sphere the cone." And in essence this pretty much defines the early movement. Natural objects were reduced to their fundamental geometric shapes. Thus the name "Cubism."

In practice, however, it went much further. Innovations occurred, space was flattened and depth was no longer implied by linear perspective but by overlapping planes.

These planes were further dislodged and sometimes merged into backgrounds, disrupting contours and making the planes (or shapes) themselves more powerful, often dominating content and gaining greater and greater abstraction. Thus the early "Analytical Cubism" evolved into the later "Synthetic Cubism," where forms were often totally divorced from the original content.

But in Rivera's paintings — even the more abstract ones such as

continued on page 11

Saving Money with Generic Drugs

by Myra Van Aerts

The Times *begins a new column this month on topics of interest to consumers, particularly older consumers. Because this column is written by Legal Assistance to the Elderly it will also be bringing you items from time to time on legal issues that affect older people. We hope you find it useful; if you have any ideas or things you would like to know more about, let us know.*

The Drug Price Comparison and Patent Term Restoration Act of 1984 was recently signed into law with some fanfare and the promise that it would reduce the amount consumers pay for drugs. Because older people consume 25 percent of all drugs marketed, the Generic Drug Bill, as it's known, is of interest to seniors. Will it really help consumers? The answer is... maybe.

Before the new bill, each generic drug had to be tested by the Food and Drug Administration, a lengthy and costly process. The new bill speeds up the process by allowing companies to produce and sell generics without costly FDA testing providing that an equivalent drug has already been tested by the FDA and found to meet their standards of quality and effectiveness.

It is hoped that the bill will encourage more companies to enter the generic drug market and promote competition, thus lowering prices. But don't expect your drug expenses to plunge right away. It will be a while before the beneficial effects of this bill trickle down.

Then there's part two. In the past, drug manufacturers have been allowed 17 years patent protection in which they could market their drugs without competition from other drug companies. This time has now been extended by five years. That means that generic versions of new drugs will appear on the market five years later than before. No benefit for consumers here.

Leaving the bill aside, there is one important thing to remember about generic drugs: They will only save you money if you shop around. There's as much variation between generic prices at different pharmacies as there is between brand names. Take Hydroiuril for example; it's a diuretic that people with high blood pressure might be taking. The cheapest generic version of the drug costs $3.95 at Garden Pharmacy (577 Market), compared with $19.95 at Hub Pharmacy (1700 Market). That's enough price difference to make you gasp.

LEGAL ASSISTANCE TO THE ELDERLY provides free legal services to residents of San Francisco who are 58 and older. For an appointment to see whether LAE can help you with your problem, call 861-4444.

Listed below are the prices for several commonly-used drugs charged by various pharmacies in the Tenderloin area. This information was compiled by phone by the Times during the third week in October. Our research updates a Consumer Action survey of drug prices done one year ago.

–HEART OF THE CITY–

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	Brand	Generic	Brand	Generic	Brand	Generic		
Alexander Hamilton Pharmacy 586 O'Farrell Street 673-9745	NA	$5.31	NA	$4.95	$15.54	$7.95	$37.79	$46.33
Bowerman's Pharmacy, Inc. 498 Post Street 362-0110	$9.39	7.39	$17.59	9.44	22.74	NA	57.89	72.50
Civic Center Pharmacy 1198 Market 626-8080	NA	5.78	11.03	3.50	13.53	9.95	31.31	44.93
Federal Pharmacy 500 Larkin Street 775-1212	8.95	6.95	12.45	6.50	14.93	8.95	35.50	45.50
Fox Plaza Pharmacy 1390 Market Street 621-1358	8.30	5.97	12.03	4.97	14.95	13.67	32.95	46.93
Garden Pharmacy 577 Market Street 543-0140	NA	3.95	NA	3.95	12.85	4.95	32.90	41.20
Lane M & M Pharmacy 760 Market St., #252 431-2944	NA	5.67	NA	6.94	19.45	8.80	43.10	51.62
Merrills Drugs 1091 Market Street 431-5466	8.50	5.50	12.95	5.95	15.95	11.50	40.95	51.50
Merrills Drugs 805 Market Street 781-1292	8.50	7.50	12.95	5.95	16.50	9.95	40.95	51.50
Opera Plaza Drug Store 601 Van Ness Ave., Ste. C 928-2837	8.25	6.40	13.25	5.55	16.65	NA	39.00	50.90
Walgreens 135 Powell Street 391-7222	NA	5.69	9.99	4.69	13.39	9.09	34.89	44.59
St. Francis Medical Center Pharmacy 901 Hyde Street 776-4650	10.85	9.55	16.65	7.85	19.70	15.95	46.45	56.65

Research by Donna Matthews.

Marks, Belli Battle for State Senate

by David Assmann

It's a district where 55 percent of the voters are registered as Democrats and only 26 percent as Republicans. Yet the incumbent State Senator in District 3, which includes the Tenderloin, is a Republican who has been in office for 24 years.

Since liberal Republican Milton Marks and Democrat Lia Belli agree on many of the issues, it is perhaps not suprising that media coverage of the campaign for the seat has focused almost exclusively on the issue of Belli's integrity.

For almost two months Belli has been under fire for releasing a resume which listed credentials—including a prestigious honors degree and a Fulbright scholarship—she does not have. If that wasn't damaging enough, her campaign organization has distributed a letter purportedly written and signed by environmentalist Hans Schiller. Schiller, a Democrat, says he did not write, authorize or sign the letter, which attacks Marks for voting for a bill which shifted jurisdiction over logging from counties to the state.

In an interview with the Times, Belli responded to the criticisms by attacking the integrity of her opponent, saying that Marks has taken credit for legislation initiated by others and that, "He is using the same dirty tricks that he used in the 1982 campaign for Congress against Representative Phil Burton."

Marks denies these allegations, saying "She should not be the one to talk about integrity."

On many other issues, however, the candidates agree with each other. Both are opposed to Proposition 36, the Jarvis-initiated proposition which, if passed, would cut state and local funding by $2 billion. Both are also opposed to Proposition 41, which proposes to slash funding for social welfare programs.

Lia Belli

Milton Marks

Marks states that he is in favor of increased spending on social programs, even though two years ago he sent out a fund-raising letter which implied that he was in favor of cutting social programs. He says if he is re-elected, his priorities would be to ensure that there is adequate funding for local government, education, housing, health care and public transportation.

Belli's priorities if elected would be to increase the number of jobs in the district by revitalizing the ports, to assist small businesses through increased funding for loans, to aid business lease-holders facing large rent increases and to fight toxic-waste dumping by proposing legislation which would impose stiff criminal penalties on companies convicted of dumping wastes.

Both candidates want the state to spend more money on housing. Marks feels that the $26 million currently being spent by the state on housing is clearly inadequate and thinks more money could be allocated for housing out of the state's general fund. Belli is critical of unrestrained downtown development and the proposed Downtown Plan and says what is needed is "more affordable housing, not pillars to major corporations."

Both candidates oppose any state jurisdiction over rent control. Belli feels that the current San Francisco rent control should be strengthened by closing the loophole which allows landlords to evade rent controls when a new tenant moves into an apartment.

Transportation is of concern to both candidates, with Marks being of the opinion that a regional system is needed and that it is important to have "a rapid-transit system that works." Belli feels that a bus-rail system to bring commuters in from Marin County to San Francisco would help relieve some of the congestion problems faced by San Francisco.

Belli expresses concern about senior abuse, an issue that has received little attention so far. She feels that the number of cases of senior abuse in the Bay Area could number "in the thousands" and thinks that stiffer penalties and education are needed to deter abuse of the elderly. She is also in favor of having Alzheimer's disease, which causes senility, redefined as a physical ailment in order to make victims eligible for insurance benefits.

One issue that the candidates do not agree on is funding for candidates by Political Action Committees, or PACs. Belli wants ceilings put on contributions by PACs to individual candidates and feels that there should be a ceiling on the amount that can be spent on propositions.

Marks seems to have the edge in endorsements—including that of the North of Market Voters' Club—and says he expects to win handily. Belli, on the other hand, says she is ahead in the polls, and feels she is on her way to being the third woman senator in the state.

On November 6th, the voters will decide.

Men's Clothes Needed
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The Boss's Working-Class Rock Wows Coliseum Crowd

photo: Richard McCaffrey

The Boss for President?

by Wade Hudson

If Bruce Springsteen ran for President of the United States, and he should, he would win by a landslide.

Or, as one fan put it, "What about benevolent dictator instead?"

The Boss blows 'em away and leaves grown men crying. He touches a nerve that is deep and true and brings his audience together into a passionate community—more so than any other popular performer.

The spirit behind Bruce Springsteen is nothing new. It's the totally uninhibited passion of primitive rock'n'roll, the free spirit of loud and raucous abandon.

What's different about Bruce is that he weaves through this spirit a profound and sensitive understanding of what it means to be human at this time in this place, and he affirms a compelling vision of freedom. He paints a painful picture of American working class reality, from which he announces his rebellion.

"I'm not going to let them do to me what they did to you," sings Springsteen to his father, who he says in another song "worked his whole life for nothing but the pain."

Growing up in Freehold, New Jersey, Bruce never conformed to middle-class standards of "being nice" and "making it," and it shows in his music. Tramps, runaways, outlaws, gamblers, poets, hot rod racers—these are Springsteen's heroes. Through wisdom or luck, they are able to escape the trap of routine industrial reality, if only at night.

Baby this town rips the bones from your back
It's a death trap, a suicide rap
We gotta get out while we're young
'Cause tramps like us, baby, we were born to run.

But if Springsteen touts individual freedom, his message should not be seen as self-centered indulgence. If a "man turns his back on his (people) well, he just ain't no good," preaches Springsteen. Through all of his work, there is a consistent commitment to compassion and integrity.

And the poets down here
Don't write nothin' at all
They just stand back and let it all be
They reach for their moment
And try to make an honest stand
But they wind up wounded
Not even dead
Tonight in Jungleland.

Early in the evening, after describing the victims of our "social system and the economic policies of this administration," Bruce begged his audience to make donations to the Berkeley Emergency Food Program. Later in the evening, he repeated his plea.

The next day, that food program had its phones ringing off the hook.

"This is your town. Fight for it," The Boss exhorted the entranced Oakland Coliseum crowd, its clenched fists punching the air in unison.

Even Ronald Reagan has tried to cozy up to Springsteen, claiming that he is trying to realize The Boss' dreams.

Two days later, Springsteen responded, "I hear the president was dropping my name the other day. I was just wondering what his favorite song of mine might be. I reckon he hasn't been listening to this one," and broke into "Johnny 99," about an unemployed auto worker who goes crazy and kills someone and wants to be electrocuted.

From all accounts, the public Bruce Springsteen is a faithful reflection of the private Bruce Springsteen. He works out regularly and takes care of his body. He never sold out to incessant commercial pressures to compromise his music. He insists he doesn't sing "married music" and he remains unmarried.

He made a big donation to a radical caucus of the Steelworkers Union pressing for increased democracy in that union. He performed in the famous "No Nukes" benefit concert.

Bruce Springsteen speaks heart-to-heart, gut-to-gut. He has been "blinded by the light" and what he saw must have been pure truth.

If Bruce hasn't thought about running for President, he should.

Or, if he prefers to nominate his black saxophone player, Clarence "Big Man" Clemons, as he suggested Sunday night, that's okay too. Whatever The Boss says will be just fine with me.

YMCA Hotel Plans Anger Tenants

by Rob Watera

A hot dispute is brewing at the YMCA Hotel on Turk Street over the hotel management's plans to convert the 400-room building into studio apartments, a job that tenants fear could force them out in the streets.

In late September, tenants received a letter from hotel manager Douglas Wood informing them that the building would likely be turned over to a new operator for rehabilitation work around March 1, 1985. The letter did not indicate what would happen to the tenants, except to say that the 'Y' would "assist you in your search for housing."

The letter frightened many of the tenants, including 61-year old Robert Purvis, a tenant of eight years standing. "I was a bit apprehensive," he said. "None of us want to be thrown in the street."

Manager Wood told the Timea that the YMCA Board of Directors decided in June that it wanted to sell the building to someone who would convert it into affordable studio apartments but didn't want to tell the tenants until its plans were more fully known.

In September, a likely operator was identified so Wood decided to alert the tenants to the coming changes although he still could not tell them how they would be affected.

"That's all the details we've got," Wood said. "I'm not hiding anything." He added that whether or not tenants would have to leave would be determined by Berger.

Randy Shaw of the Tenderloin Housing Clinic said he started seeing tenants from the 'Y' immediately after the notice was put out. "The letter created terrible anxiety among the tenants," he said. "I think it's absolutely unscrupulous for a social service agency to engage in that kind of conduct. I think the 'Y' has an obligation to its tenants, many of whom have been there for years."

Wood pledges that the 'Y' will "do everything within our power to make sure that tenants get well-situated in decent, sanitary housing."

Several tenants interviewed by the Times also voiced displeasure with what they called a declining level of service at the hotel, specifically complaining about the reduction in maid service provided from once a day to once a week, and about the reduced hours that the downstairs lounge is open and about the removal of chairs from the lounge and lobby areas.

Wood responded that the lobby and lounge changes were made because of growing security problems the hotel was experiencing with people coming in off the street and hanging out in the lobby and the lounge and causing trouble.

Many of the tenants, working with the Tenderloin Housing Clinic, plan to petition the Rent Board to force the hotel to return some rent money to them because of the reduction of services.

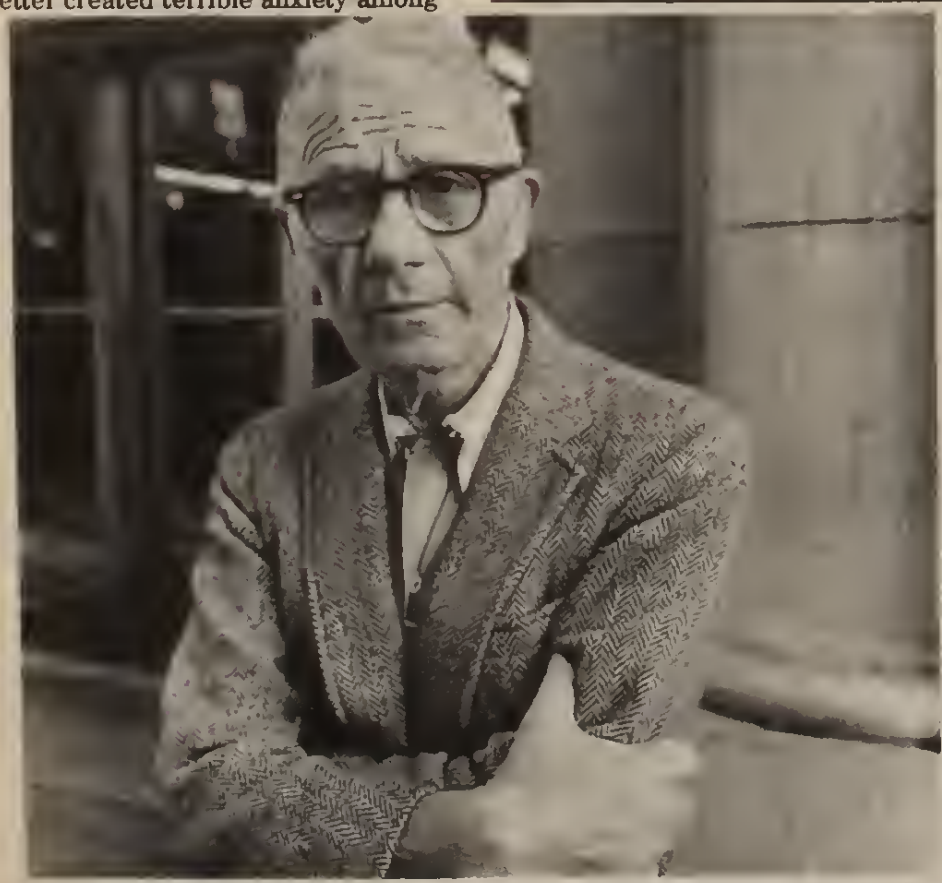

photo: Andrew Ritchie

Art Mandell, a 32-year resident of the 'Y' Hotel, is one of those upset with the way the hotel's management is handling the change.

Cadillac Players Strut and Fret Upon Tenderloin Stage

by Dario Goran Bosley

Countess Aurelia, kindly reigning Grande Dame of the Paris Tenderloin, Mrs. Raymond whose husband Boris the spaceship does come to take her away, the street preacher crusading against violence in nursery rhymes and many other curious persons gathered together at the Reality Art Workshop on October 12th and 13th. They met under the auspices of the Cadillac Players.

The program began with a two act sketch, "Our Neighborhood." The plot focused on the comings and goings of people living in and around the Cadillac Hotel. The involvements, the dreams, the complaints that are shared with the hotel desk clerks all seem to border on the absurd, but the clerks take each one of these situations seriously. In this sketch, the players are telling us that fact *is* stronger than fiction in our neighborhood.

Good theatre has the ability to make us more aware of the wonder of the situations that make up our lives. Experiences that are too quickly glossed over by time and the rush of new events for us ever to fully give them their due, are given back to us on stage.

When the acting is good we become involved with what is going on. Whether it is an involvement of tears or of laughter matters not; what is important is that some portion of life has been intensely felt. We leave the performance feeling somehow more in touch with ourselves and with living.

The technique of acting boils down to being able to create this spectator response. The Cadillac Players create a vibrant energy; their performance excited and involved the audience.

The second portion of the program consisted of a series of monologues interspersed with song. The quality of the acting and singing was high because the performers felt what they were doing and again communicated it.

I attended both performances and a video tape rehearsal a week later. I noticed that each succeeding performance added a new dimension to some aspect of the roles being portrayed. It might be interesting for the company to consider taking some of their material such as the Gibb Sisters, the preacher, the bag lady, Mrs. Raymond and the countess into future performances. Allow these characters and their predicaments to evolve for they, no less than the actors who portray them, have their own developing response to new experience.

The interaction between characters, actors and audience is an ongoing affair. At this point, what the Cadillac Players are about is street theatre at its best.

The Players are an open group. If you are interested in participating in future performances in any capacity from actor to stage hand to set designer, contact Christina Augello at 380 Eddy St.

photo: Andrew Ritchie

Art Maher tries to peruse the paper but finds he can't get much reading done with Frances Middleton around.

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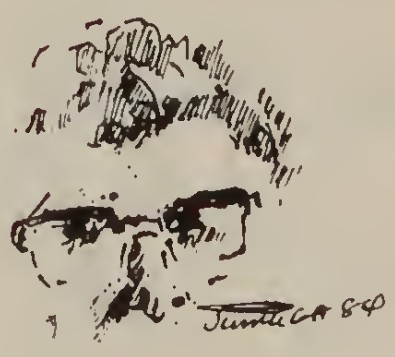
Tenderloin Writers Workshop

The Tenderloin Writers Workshop meets every Wednesday at 7 p.m. at Hospitality House, 146 Leavenworth. It is free and open to anyone.

BE PREPARED

there may be
some songs
about you
but
all songs
are not
about you

Joet Thomas

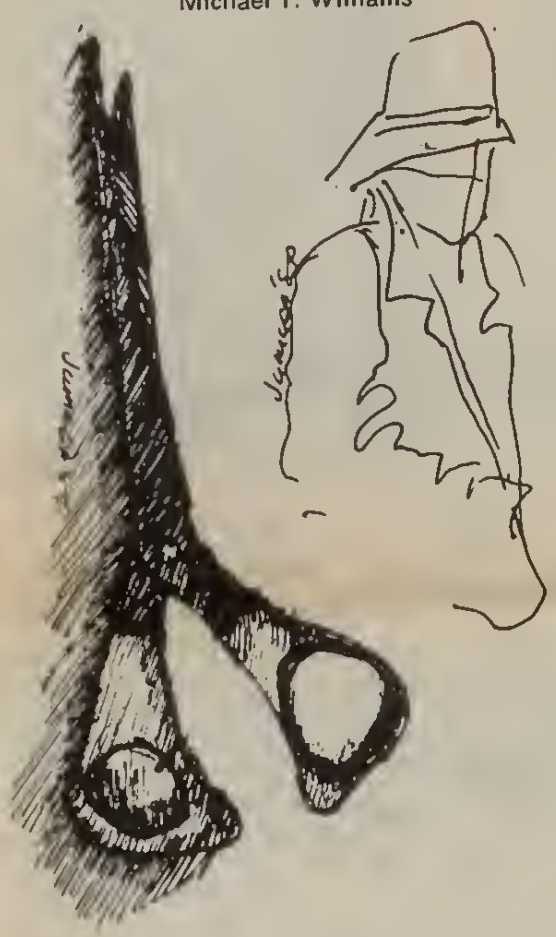


FLYING HIGH

Yes! It floats,
it soars in vast areas, and
nothing can stand in its's way
The richness of thought is all
that any human has got!
So hold on to your dreams, and
you too will find yourself

Flying high!

Michael T. Williams



MEDIOCRE PEOPLE

Mediocre people
running, running,
where is your wit?
Where is your creativity?
The body is but
an overcoat.
What do you hold inside?
Is it connected to transistors?
Are you androids
stamped out of the same
rivets as your designer jeans?
Are you flesh and blood?
Or are you electronic and
chemotherapeutic
as the dope you consume
and the alcohol you run on —
nauseous gasoline vapors.
Get me away from
here to another
time
another place.
This is a world I never made
but its the only one
I've got.

Mark Lovrin

PRINCESS PAT

She who is benevolent
To me
Got mad at me
"I'm tired of talking money
All the time
You have been spending
Like a sailor."
"Well, I need a raise
I need to live
Ha ha ha."
"I'm serious," Princess Pat said
"For the work that I do
You will not be sorry."
She hung up after saying:
"I'm tired of talking money."

She who is benevolent
To me
Sent money or cash
In an envelope,
Alas, $4.00 extra. She paid
In advance for the work
Of the poet.
"Princess," the poet called
"You sent extra money,
I will not take it
I don't want to owe anybody."

She who is benevolent
To me
Is a generous lady.
It was Christmas time, you see
She sent through her courier
$20.00 in money or cash
As Christmas gift.
That's no excuse for the poet
To refuse.

She who is benevolent
To me
Called my attention
To poetry
Commissioned me
To send her a poem a month
And she'll pay me cash.
It has been nearly a year
And because I am a person
Who wears a cap
All the time, almost,
Princess Pat,
I take my cap off to you.

Ling P. Sicat

TENDERLOIN BLUES

It seems like only yesterday
Twenty walked on through the door
And twenty one was so much fun
I never dreamt I'd want for more—

I remember all the nights I'd spend
Drinking rum and bali-hai
To party seemed the only goal
I never stopped to wonder why—

Thirty came on suddenly
like a headache in the morn'
And it held for me an ulcer
'Cause my life was like a storm—

Now forty meant that hospitals
Would become just like a wife
And the scars all 'bout my body
Told a story of my life—

Now I'm prayin' to God in heaven
'Cause I'm 'fraid I'm goin' to hell
Afraid somewhere in my destiny
There's a lonely funeral bell—

I'm alone in San Francisco
I'm an ancient fifty-four
Yet—it seems like only yesterday
Twenty walked on through the door
And twenty-one
Was so much fun
Never dreamt I'd want for more—

Warren D. Eastman

DADDY

Why is there so much
war in the world?

Well, it is all because
once upon a time in a far-
away land in another time
there lived a king that liked
pretty girls.
He like them very much.
And he even liked them
whether they liked it or not.
He didn't even care if they
were really pretty or not.
But he preferred them to be
pretty.
Just as long as they were
clean, ripe, and ready for
harvest — that's all that really
mattered to him. The king loved to
make love but nobody like it.

So the king made war and nobody
liked that either.

Frosty

TO MYSELF

I would not be surprised
if one morning
I would not wake up and my breakfast
would be eaten by this second one
who always imitates me — cannibalist.
his greediness is so big
that the word glutton does not fit him.
this is him, cannibalist,
who turns tables into deserts
chairs into gallows
mountains into ashes of burnt pictures
seas into a mustard.
I myself still wonder
that he did not devour the walls,
the floor, the bed in his room.
if one morning I will not appear
for the breakfast in the kitchen
be calm and do not call the police
and even
do not utter a word to him.
he will be inside,
cannibalist
who devoured me in a gentle way,
surprised,
that the banker does not eat money
the policeman, civilians
the general, soldiers
the poet, poems.

Adam Lizakowski

THE YELLOW BRICK ROAD

In bottom-drawer Depression days
I wandered down the rocky ways
Of city streets, while blasts blew shrill and cold.

And peered through doors of glass-framed lace,
That hid a chill, reproving face;
The welcome mat, here, seldom was unrolled...

Those days, careers were few and slender;
We earned our share of legal tender
Hustling wares that ranged from soup to nuts.

With sample case, we joined the band,
That journeyed up and down the land
Those days, to preach prosperity, took guts.

You set your goals, and brazened fate;
Cajoled and sold, and chalked your slate;
The tally meant "three squares", or "room and board."

When greeted with indifference, ire,
From madam of the house, or sire,
My lorelei, on deaf ears, fell uncrowned;

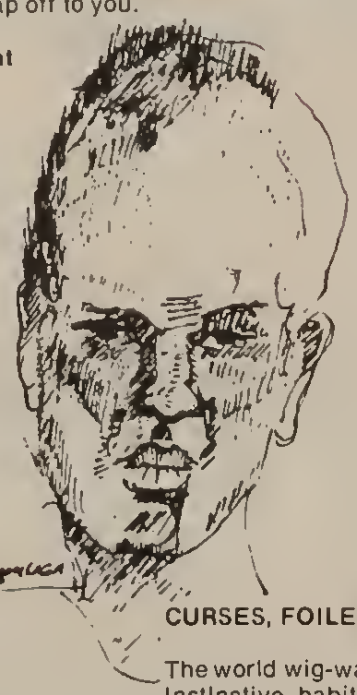
And oft I fled my chosen path,
When faced with Cerberean wrath,
That animated some unsettled hound.

Then, dodging snow cascades, I'd ring
And pray that luck was on the wing
With pad and pen I'd poise for the attack...

The product's image I'd massage;
Desire creates a bright mirage...
All drummers are notorious for flack.

A door-bell-pusher's dream unveils
The Yellow Brick Road of push-button sales;
An unblazed trail—his happy-hunting-ground!

Anna Krivonic



Graphics by Jumuga

CURSES, FOILED AGAIN!

The world wig-wags inexorably onward;
Instinctive, habituate to forces of genetics;
Signals re-crossing over oceans tossing;
Creating a mess in the science of Prophetics.

Our laid-back planet reclines on its axis,
Indifferent to the balling, brawling species of our
earth—

Couldn't care less if it wanes or waxes,
Sadly resigned to eventual re-birth:

When bats and roaches shall usher new approaches
To this global impasse that clamors for it's doom;
And in that New Tomorrow there will be surcease of
sorrow,

For, happily these creatures know neither joy nor
gloom.

So, nonny, nonny for a worm's-eye perspective,
Soundless and sightless and free from all invective!

Anna Krivonic

View Art, Nibble Cheese at Gallery Openings—Free

by Nelson Morales

San Francisco, as we all know, is crammed full of entertainment—concerts, theatre, films, etc. However, most of these forms of entertainment can be quite expensive. Shirley MacLaine, at the Orpheum, can cost up to $30.00. Less spectacular attractions can still run pretty high and even a first-run film will cost $5.00, $10.00 if you're coupled. So if you are on a budget as most of us are, our evenings out on the town can be few and far between.

Yet there are other types of social and cultural events which are entertaining, readily accessible and absolutely free. Like opening nights at the galleries.

Sip wine, nibble cheese, flaunt your latest fineries, hobnob with the culturally elite, and get introduced to the fine arts, all for the price of the bus fare, and possibly not even that as most of the galleries are located downtown within easy walking distance.

Approximately three new art exhibits open weekly throughout the city. These exhibits range from paintings, drawings, photos and prints to sculptures and installations. Each has an opening night reception at which wine, sometimes beer and often hors d'oervres are served.

The public is always welcome, as large turnouts add pomp to the circumstances and the artists, always in attendance, are often interested in the viewer's response and quite willing to discuss their work. So you might come away not only with a pleasant evening but with new insights into the arts.

The following is a list of exhibits which will open during the month of November (call galleries to confirm):

Bluxome, 173 Bluxome Street. Oil paintings and watercolors by **James Rosen**. Opening November 8, 3:30-7 pm, runs through December 8.

Joseph Chowing, 1717 17th Street. Robot sculptures by **Saul Clayton Bailey**. Opening November 10th, runs through December 14th. 626-7496. 546-0449.

Harcourts Contemporary, 550 Powell Street. Collages, paintings and drawings by **Murry Jones**. Opening November 23, 3-5:00 pm, through January 12, 1985. 421-5590.

Eaton/Shoen, 315 Sutter Street. Portraits on canvas and paper by **Date Delos**. Opens November 15, 5-7:00 pm, and runs through December 8. 788-3476.

Hank Baum, 2140 Bush Street. Oil paintings on canvas by **Walter Gabrielson**. Opens November 5, and runs through December 28. 921-7677.

Conacher Gallery, 134 Maiden Lane. Paintings of landscape by **Peter Allenshaw**. Opens November 30, and runs through December. 392-5447.

Miller/Brown, 355 Hayes Street. "Small Endearments" miniature textiles. Opens November 15, 5:30-8 pm, and runs through December. 861-2028.

Galeria de la Raza, 2851 24th Street. Day of the dead ceremonial art from Michoacan. Pre-reception parade meets at 6:30 at Garfield Park on opening night, November 2. Reception at 8:00 pm, and runs through November 10. 826-8009.

Jerem Stoen, 126 Post Street. Paintings of urban landscapes by **Allan Sheehan**. Opens November 16, 5:30-7:30 pm, and runs through December 20. 398-3345.

Bruce Velick, 55 Grant Street. Acrylic paintings by **Don Fritz**. Opened in October and runs through December 1. 397-9200.

Vorpal, 393 Grove Street. Prints and multi-medium drawings on paper by **Yuzo Nakano**. Opens the evening of November 14, and runs through December 15. 397-9200.

Janet Steinberg, 315 Sutter Street. Sculptures by **Colin Gray**. Opens November 7, 5-7:00 pm, and runs through December 4. 397-3266.

'Before Stonewall' Documents 75 Years of Gay History

by Dario Goran Bosley

In 1969, the issue of gay rights first burst into the national limelight when a group of gay men reacted angrily to a police raid on a homosexual bar on New York's Christopher Street. The Stonewall riots that followed the raid are widely viewed as launching the modern gay rights movement.

But gay history did not begin—or end—with Stonewall, as a new film sneak previewed last month at the Castro, tells us. "Before Stonewall" unfolds as a series of interviews with gay men and women whose lives and loves span the periods of the 1920's and 1930's. These people—black, white, Asian, Native American—reminisce about homosexual and lesbian life during the days and decades before Stonewall. The interviews are punctuated with appropriate film and still footage from the periods.

The film tells us that before the Stonewall riots a young woman was committed to the psych ward of General Hospital because her lover was another woman. She was committed by her mother.

The film tells us that a San Franciscan was the first openly gay man in the county to run for public office. His name is Jose Sarria. He ran for Supervisor in 1961 and received over 7000 votes. This happened before Stonewall.

The people being interviewed talk about their experiences with the police paddy wagons, with the job dismissals, no reasons given. We learn what it is like to try and love someone when both you and your lover are convinced that the emotions you feel for one another are sick.

We are told about periods like the twenties and forties when political and social factors propelled people away from their small towns to the big cities in search of work. Many of these men and women experienced this leaving behind of traditional environments—with their rigid rules of Puritan conduct—as an irresistable lure to act out previously denied or previously unconscious same-sex erotic behavior. A number eventually settled in places like Greenwich Village, New York and North Beach, San Francisco, places that allowed them some latitude to pursue their new, more satisfying lifestyles.

"Before Stonewall" is the first U.S. U.S. gay history film ever, will be shown on public television during the spring of 1985. As soon as precise dates are known they will be announced here in the Times. I urge viewers not to miss it. It is a tale of tears laced with laughter. And laughter, oftentimes, is the only effective defense against total despair. Above all else it is a tale of indomitable human energies and how those energies managed to find expression, even then.

Mario Hermoso: A Voice of Dignity Silenced

by Robin Wechsler & Emil DeGuzman

"There is nothing more disgraceful that can happen in a person's life than just to survive and remain unconcerned about the dreams of society." — Mario Hermoso

No one has ever been more concerned about "the dreams of society" than Mario Hermoso, the well-known Tenderloin senior activist who died last month at the age of 82. Beginning in the Philippine Islands where he was born in 1902 and ending in San Francisco where he died in late August, 1984, Mario's life was a daily affirmation of the principles he believed in and the dreams which filled his heart.

Mario was raised on a sugar plantation and remembered that his parents, relatives and other sugar workers "had to ask the landlord for food and clothes. The nature of their work was peonage, drudgery and menial labor." Orphaned at the age of seven, he started to be self-supporting at the age of nine.

In the early 1920's, he immigrated to the United States to escape the impoverishment and misery of his homeland. Struggling to learn English, Mario traveled across the United States working as a migrant farm worker, a dishwasher, and a salmon canner in Alaska.

During his travels, Mario also met the people who helped shape his political beliefs by introducing him to the revolutionary movement and stirring in him a class consciousness which "became embedded in me — that I simply can not release from my being."

Mario Hermoso.

In a recent conversation, Mario reflected upon those early years "I had come to the conclusion that even if I did have the means to get an education, the question remains, who would employ me? I felt defeated because of my economic circumstances. All dreams that I had, as a young person, to better myself in a personal way, went asunder."

Still Mario's dreams for a better world—combined with his deep concern over oppression and racism—propelled him on to live and fight for those causes he believed in. Most photographs taken of Mario bear testimony to the richness and meaning of this man's life. Buttons from a variety of community organizations covered his worn blue beret—one from the Senior Escort Service, one from the Gray Panthers, another from Tenderloin Tenants for Safer Streets. A larger Senior Power button was prominently displayed on his coat lapel.

When a stranger met Mario, he was often given a gift—a reminder of the meeting to take home with him. Mario's gift to both old and new friends consisted of a package of handouts. One page of this package would be entitled "Turning Points." It was a collection of inspirational quotes composed by Mario himself. Two examples:

The earth is one country. The greatest ideal that ever gripped the imagination of man is the welding of peoples into one tribe.

Life that has no poetic and dramatic significance is no life at all. Life that has no representation in the dramatic world is not worth living.

Mario Hermoso educated himself in order to educate others. His whole life was a struggle, but that was precisely what he derived life's meaning from. He was well known in the San Francisco senior citizen's community for being outspoken on issues of transportation and housing for the elderly and disabled. He received awards for his work in uniting the Filipino community.

Mario loved children dearly. A bachelor all his life, he was a grandfather to children of activists, rewarding them with sweets and little gifts as they tried to answer his tricky riddles.

In 1980, Mario asked a friend of his to record his life history which he wanted to call "A Dream Deferred." This is the closing paragraph:

Personally, I feel happier. However, life is not complete because of the fact that my youth and physical being have been consumed by time. Now I find myself at this stage of life when I come in here, I have all those fancy dreams. All those other dreams that I strived for were beyond my reach. I have been dreaming, which is why we should call this story, 'A Dream Deferred.' I have been dreaming of all these things but it has been unreached. But my friend, no matter what happens, do not be discouraged. Keep up the struggle.

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Police Roust Squatters

continued from page 1

where other members of their network had been living for several weeks.

Responding to a 1 a.m. complaint from city Park Director Thomas Malloy, Officer Thomas Griffin burst into the building with his police dog, rousted the 29 sleeping squatters, allegedly at gun point, and arrested them for trespassing based on citizen's arrest forms signed by Malloy.

According to Albert Parsons, who has filed a complaint with the Office of Citizen Complaints, Griffin was "acting mad and insane, yelling and screaming," and with his gun drawn told people on the mezzanine, "Come down or I'll shoot you." Several others of those arrested told the same story.

"I though it was some maniac running around," said one young woman who identified herself as Karen Squatter. "He didn't identify himself at all. We were frightened of the dog. Then he threatened to shoot, and we were really scared."

When informed of their complaints, police spokesperson John Hennessey responded, "I'm sure there was more than one officer," adding that officers in uniform are not required to identify themselves.

But the official incident report says that Griffin entered alone, while other officers waited outside.

The report makes no mention of any officer having drawn or threatened to use a gun, but Hennessey said that under the circumstances it was "perfectly logical" that Griffin would have done so, not knowing what might happen and being so "obviously outnumbered."

Department regulations state that officers "shall exhaust all other reasonable means" before drawing a gun and should do so only "when the officer deems that it is necessary for his own safety."

The arresting officers could not be reached for comment.

Malloy said that he decided to flag down a foot patrol officer to make his complaint at that hour because it was his first opportunity to do so after having been at an evening fundraiser, following a late afternoon tip about the squat.

He also said that pressing charges had only been a "technicality" and that when he discovered the next day that charges were being pressed, he formally requested that all charges be dropped, because he considered a warning to be sufficient.

The next day the squatters were circulating a leaflet titled "S.F.P.D. Harrassing squatters."

Evicted from a Folsom Street building, squatters set up camp close by—on the sidewalk in front of their former home.

'Not a punk rock-junkie-crashpad thing.'

Squatters Speak Out

by Wade Hudson

"Squatting is a political movement in its own right. It's not just a punk-rock-junkie-crash-pad thing like it used to be," commented Joe Zone who has also participated in the movement in New York City.

"It's not that we don't work. We just don't get paid for it. Every day is a work day," said Earth Rise, who once worked in the aerospace industry. "We try to weed out people looking for a free scam. We want workers. We are workers."

These two young activists belong to a loose network of 50 to 100 "political squatters" operating in San Francisco.

"I liked the feeling here," reflected Karen sadly as her friends removed their belongings from what had been their home, while Park Department employees watched from a distance. "All of us had different life styles but everyone respected each other. There was a lot of caring for one another. People could just come over and hang out. People from all over the world. A real cultural mix."

"A lot of us choose not to work because we're against working for money, and being told what to do for eight hours a day. It doesn't give you time to do anything else," said Ian Curtis with an English accent.

Tom Squatter from Germany added, "We don't see why we should use our lives to produce plastic and build weapons that don't do anyone any good."

After being removed from the building where she had lived for almost six months, Earth Rise said with a warm smile, "It's kind of depressing. But we expected it, given the structure of private ownership of property in this country. But it's been six months of free living without having to have a job and work for The Man. So it's been worthwhile and there are other squats to go to."

"Squatting is an opportunity for people to take hold of their own lives and build up their values and self-esteem," according to long-time squatter Albert Parsons.

This network of political squatters has been strengthening its community by distributing large quantities of free food and organizing film showings and other social events. They are mostly young, averaging 20 to 25 years old, articulate, idealistic, and very angry at what they perceive as serious social injustice.

But one of their more dedicated members, Dave Whittaker, who is reknowned in certain quarters for having "turned on" Bob Dylan, is not so young.

("I saw Whittaker and it was like [karate chop], just over and out. I was on this side and suddenly I was on that side," said Dylan in an interview for the book, *Bob Dylan.*)

Discussing recent changes among San Francisco squatters, Whittaker said, "We've learned about the necessity of a strong community, and developing a process, as a group, for making decisions and dealing with crises, the tactics and strategy of living a guerilla existence on the front lines."

Zone said that the movement has also recently learned that "we have to have ready quiet, empty, back-up spots to move to when we get kicked out of one place." He says they now have that together.

These squatters believe that they have the moral right to make use of land that is not being used by its owner. "Look at the amount of abandoned buildings in this City," argued Earth Rise. "If the homeless people occupied them and made a place to live, then we wouldn't have the poverty problems we have. There's enough to go around in this world."

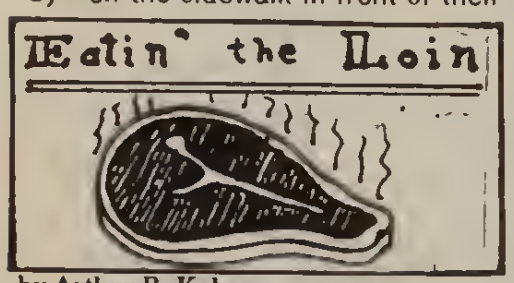
"We don't take anything from the government. We put more into the community than we take," insisted one unidentified squatter.

"I'm not a cow and I don't like being corralled around," complained Jim Squatter concerning the City's homeless shelter program, which he criticized for always being full.

"You have to be a professional bum 24 hours a day. You have to wait 2½ to 3 hours in line to get a bed chit, every day. Then, if you want to eat, it's an hour to wait. That's six hours waiting in line. It's a full-time job just to be a bum."

Until recently, squatters have been secretive about their activities. But they have recently decided to be more open and stand up for what they consider to be their rights.

Given the extensive plans for private, profit-oriented development South of Market, they have designated that neighborhood as the focus of their effort to promote their own priority, "urban homesteading."



by Arthur B. Kalson

* = poor
** = fair
*** = good
**** = excellent

COFFEE RON'S COFFEE SHOP
**

The mugs at Coffee Ron's Coffee Shop bear the legend, "Buy our food—we shall be known." That's not a bad slogan for a little place neatly tucked in next to Coffee Ron's cocktail lounge. I understand that the cocktail lounge's slogan is "You have the right to remain silent."

When I stopped by for lunch at 1:30 on a Thursday afternoon, I was the only customer in the coffee shop. The workers were just finishing the after lunch clean-up, so there wasn't a single newspaper in the house. I like to read a newspaper while I eat, but I hate paying for those sleazy scandal sheets. I depend on restaurants and coffee shops to always have at least a sports page lying around. The virtue of tidyness has its limits.

Coffee Ron's has a simple breakfast and lunch menu, with most items costing around $4.00. There are a few special goodies, such as Kosher salami and eggs, served with one's choice of toast, muffin, or a bagel ($3.95). I ordered a well-done Ronburger with cheese ($3.85) and coffee (.60). It's a big burger—a third of a pound—and it comes with cole slaw and French fries, all garnished with lettuce, tomato, red onion, and a Kosher pickle spear.

Even though my burger arrived charred on the outside and nearly raw in the middle, it was still generous and tasty. The cole slaw was so runny that my bun was soon soaked, and it began to dissolve before my very eyes. As I watched, I thought about the time in which we live, an era of microchips and Velcro, a time when every restaurant in the entire world should have a slotted spoon to drain the damned cole slaw.

The French fries were a real disappointment, although they did appear to be real potato slices, not instant or frozen. To serve them greasy and soggy is a waste of good potatoes. French fries—ideal French fries—have to be crisp on the outside and soft inside. Every order of fries should always include at least two that are burnt. Coffee Ron's French fries need work.

The workers were friendly and efficient, and they make good coffee. I studied the bill as I sipped my free refill. My modest lunch, once tax and a fair tip were added, would cost me well over $5, hardly a bargain during these tight-money times. For the rest of the week, my slogan would be: "Back to the brown bag."

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The People's Voice

Pat Norman for ☒ Supervisor

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- Yes! to Expanded Services for Elders and Young People
- Yes! to an Annual 500,000 sq. ft Limit on Office Expansion
- No! to Conversion of Residential Hotels
- No! to Closing of Vital Stores Without Community Notice
- No! to the Sheldon Hi-Rise at 5th & Market

RE-ELECT SUPERVISOR WILLIE KENNEDY

- Supports North of Market residential zoning plan to protect all Tenderloin housing and establish an 80 foot height limit.
- Supports rent control for vacant units.
- Sponsored city-wide legislation to require heat in residential hotels.

RE-ELECT SENATOR MILTON MARKS

HE'S HERE WHEN WE NEED HIM

Tenants statewide owe a tremendous debt of gratitude to Senator Marks for his courageous stand against A.B. 3803, State Assemblyman Costa's attempt to overturn rent control in California."

—Brad Paul
Concerned Citizen and
Resident of the Tenderloin

"In my opinion, Milton Marks is the greatest! Throughout the years he has always shown a genuine concern for the problems in the Tenderloin, and he has consistently worked hard for the well being of the residents in this neighborhood."

—Leroy Looper

"Senator Marks serves on several influential committees that have earmarked funds for the rehabilitation and renovation of residential hotels. This type of legislation is critically important to the advancement and upgrading of affordable housing in the Tenderloin. He continues to represent all interests with integrity and foresight."

—Candi Atkins
Candi Atkins & Ass.—Chairman
of the Concerned Business Persons
of the Tenderloin

RE-ELECT
SENATOR MILTON MARKS

Endorsed by the North of Market Voters Club

Paid for by Marks for State Senate Committee, Allenda Simpson, Treasurer, 55 Jordan, San Francisco, CA 94118
I.D. #800170 David Kurland, Finance Chairman

NORTH OF MARKET VOTERS' CLUB

ELECTION ENDORSEMENTS

President and Vice President
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Geraldine Ferraro

U.S Congress
Sala Burton

State Assembly
Art Agnos

State Senate
Milton Marks

S.F. Board of Supervisors
Harry Britt
Louise Renne
Jullanne Malveaux
Pat Norman

Local Propositions
YES on C,G,J

STATE Propositions
NO on 36 — Jarvis IV
NO on 39 — Duke's re-apportionment
NO on 40 — Campaign Financing
NO on 41 — Cruel Welfare Cuts

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VOTE TUESDAY, NOVEMBER 6th!

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CALENDAR OF EVENTS

Weekly Events

Adult Education & Recreation Programs for Handicapped: Daily classes for seniors and handicapped people ranging from bingo to Tai Chi, from cooking to aerobics. Sponsored by California League for the Handicapped. For full schedule, call 441-1980.

Monday
Non-Profit Food Store: meets 2nd and 4th Mondays of the month at the Cadillac Hotel, 380 Eddy Street, 4:00 pm. Everyone welcome. **Free.**
Drawing & Painting Workshop: Hospitality House, 146 Leavenworth St., 7-9 pm. **Free.**
Homeless Caucus Meeting: North of Market Planning Coalitoin, 295 Eddy Street, 3:00 pm. Everyone welcome.

Tuesday
Polk Street Town Hall: 1st & 3rd Tuesday of the month, 1751 Sacramento Street, 6:30-8:30 pm. Working on youth problems in the Tenderloin and Polk Gulch. Everyone interested is welcome. **Free.**
Mantra Meditation Evenings: Videos, natural foods dinner, S.F. Meditation Center, 1249 8th Avenue, 6:30 pm. For further info, call 564-9802. Also Friday and Saturday. **Free.**
Seniors Exercise Class: "No Sweat," North of Market Senior Center, 333 Turk Street, 2-3 pm. **Free.**
Silkscreening Workshop: Hospitality House, 146 Leavenworth Street, 7-9 pm. **Free.**
Zoning & Development Committee: North of Market Planning Coalition, 295 Eddy Street, 10:00 am. **Free.**

Wednesday
Tenderloin Writer's Workshop: Hospitality House, 146 Leavenworth St., 7:00 pm. **Free.**
Tenant's Task Force: North of Market Planning Coalition, 295 Eddy St., 10:00 am. **Free.**
Infant/Toddler Lapsit: A story time for infants to age 3. Share nursery rhymes, games, simple stories and poetry with your young child. Main Library, Children's Room, 7:00 pm. **Free.**

Thursday
Silkscreening Workshop: Hospitality House, 146 Leavenworth St., 7-9 pm. **Free.**

Friday
Tea Dance: with live band, Hyatt Regency Hotel, Main and Market Streets, 5-7 pm.
Pottery Workshop: Hospitality House, 146 Leavenworth St., 7-9 pm, **Free.**
European Dance Music: with Karl Leberhz and his band, Rathskellar, 600 Turk St., 9:00 pm. **$3.00.**
Legal counseling for women: W.O.M.A.N., Inc. (Women Organized to Make Abuse Non-Existent): Peter and Paul Room, 133 Golden Gate Ave., 10:00 am to 3:00 pm. **Free.**

Saturday
Infant/Toddler Lapsit: A story time for infants to age 3. Share nursery rhymes, games, simple stories and poetry with your young child. Call 558-3510 to register (required). Main Library, Children's Room, 10:00 am. **Free.**
European Dance Music: 9:00 pm, see Friday.
Organ Concert: Palace of the Legion of Honor, Lincoln Park, 4:00 pm. **Admission $2.00; Youth/Seniors $.50.**

Sunday
Seniors, Dance Lovers: Weekly ballroom dancing to sounds of live dance bands. YWCA Senior Center, 620 Sutter Street, 1:30-4:00 pm. Coffee and refreshments served. **$1.00 donation requested.**
Celebration: Glide Church, 330 Ellis Street, 9 and 11 am. **Free.**
Organ Concert: 4:00 pm, see Saturday.

Monthly Events

NOMPC Parks & Beautification Comm.: every 2nd Tuesday of the month, Cadillac Hotel (Mezzanine), 380 Eddy Street, 5:30 pm. Everyone welcome. **Free.**
Homeless Caucus: last Wednesday of the month, general meeting, 366 Eddy Street, 1:30 pm. Everyone welcome.
Tea Dance: last Sunday of the month, for Lesbians over 60 and their women friends, sponsored by Gay and Lesbian Outreach to Elders. S.F. Home Health Services, 225 30th Street (between Dolores & Church), 3-6 pm. Those attending are asked to bring refreshments to share and donations are appreciated. For further info, contact Sheryl Goldberg at 626-7000.
City Museums: are free on the first Wednesday of each month, De Young, Academy of Sciences, Legion of Honor, Asian Art Museum, 10:00 am to 5:00 pm.

Special Events

November 1
Candidate's Night: sponsored by the Salvation Army Senior Activities Center, 360 4th Street (refreshments will be served). 5:30 pm. **Free.**

Films: "Wash It," and "In Heaven There Is No Beer?" Bay Area Filmmaker series. Main Library, Lurie Room, 12:00 Noon. **Free.**

November 3
Film: "Breaker Morant," Australian film depicting soldiers in Boer War. Captioned for hearing impaired. Main Library, Lurie Room, 10:00 am. **Free.**

November 6
ELECTION DAY! GET OUT AND VOTE!

November 8
Lecture: "Sri Chinmoy's Life and Philosophy," an illustrated lecture with Samachar. Main Library, Lurie Room, 7:00 pm. **Free.**
Film: "La Guajira," Bay Area Filmmaker Series. Main Library, Lurie Room, 12:00 Noon. **Free.**

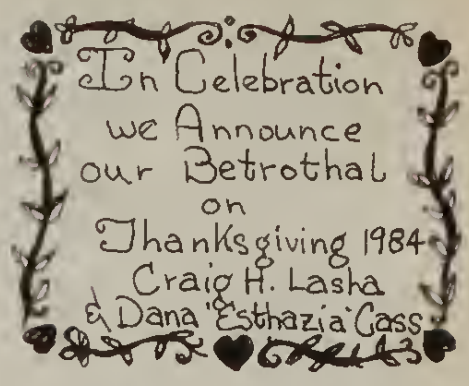
November 10
Films: "Trailblazers of Modern Dance," dancers from beginning of 20th century to the emergence of Martha Graham in the 30's; "Luminauts," abstract visual/dance presentation created by performers in neon suits: 1550 Scott Street, 2:00 pm. Wheelchair accessible. For further info call 346-9531.

November 14
Workshop: Kate Plager, counselor at Advocates for Women, will lead a workshop exploring issues of motivation and self-esteem in the job search process. 1550 Scott Street, 2:00 pm and 4:00 pm. Wheelchair accessible. For further info, call 346-9531. **Free.**

November 15
Films: "The Department," "Emiko," and "Tattoo City." Bay Area Filmmaker Series. Main Library, Lurie Room, 12:00 Noon. **Free.**
Lecture: by Walter Hamady, "Books, Perishable & Otherwise." Main Library, Commission Room, 7:00 pm. **Free.**

November 17
Film: "Being There." Captioned for the hearing impaired. Main Library, Lurie Room, 10:00 am. **Free.**

November 21
Film Program (ages 3-5): "Foolish Frog," "Hen Hop," "Big Red Barn" and "Petunia." Groups please call 558-3510 to register. 10:00 and 11:00 am, Main Library, Children's Room. **Free.**
Film Program (age 6 and up): "Really Rosie," "The Concert" "Matrioska" and "Fiddle De De." Main Library, Children's Room, 4:00 pm. **Free.**



November 27
Coalition for the Medical Rights of Women: Annual membership meeting, Far West Labs, 14th & Folsom Streets, 7:30 pm. Topic of this year's meeting is "Breast Cancer." Speakers will present the most current information on prevention, diagnosis and treatments. Open to the general public. A $2 donation will be requested form non CMRW members. For further info, call 826-4401.

November 28
Slide/Talk: by Jenny Groat, Calligrapher, "Making A Manuscript Book." Main Library, Lurie Room, 7:00 pm. **Free.**

November 29
Film: "Unfinished Business: The Japanese-American Internment Cases," by Steve Okazaki, who will be present. Bay Area Filmmakers Series. Main Library, Lurie Room, 12:00 Noon. **Free.**

November 30
Film: "Brothers," film about George Jackson, Black revolutionary leader of prison movement of '60's, killed by guards in San Quentin. Valencia Rose, 766 Valencia Street, 8:00 pm, donation $3.00; proceeds to benefit Books for Prisoners Project (SQ), sponsored by John Brown Anti-Klan Committee. For further info, call 561-9040.

Diego Rivera Cubist Exhibit at Museum

continued from page 4

"Zaptista Landscape" — content is always apparent. In this case, his native countryside, its native costume (the "pancho") and the rifle, the symbol of the revolution, provide a base of reality. Two years after this painting, at the age of 31, Rivera renounced Cubicism. He was later to say:

"To be an artist, one must first be a man totally committed to all the problems of the social struggle and consequently portray them without disguise or evasions, without fleeing the truth as he knows it... He should be a dreamer and should interpret the hopes, fears and unexpressed desires of his people and time."

It could be that coming of age at a time when his people and country were still ravished by the aftermath of war, a movement moving into greater and greater abstraction, divorcing itself from social content, must have appeared as an intellectual exercise he could no longer afford, given his ideology.

So he turned to social-realistic murals, two of which were done in San Francisco and can be seen in the foyer of the City College of San Francisco theatre and the San Francisco Art Institute's Diego Rivera Gallery.

The San Francisco Museum of Modern Art at Van Ness and McAllister is open free to the public every Thursday evening from 6 to 10. The Exhibit runs through November 11.

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	WEDNESDAY	
$3.55	SHDRT RIBS	$2.95
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$3.50	CORNED BEEF	$2.90
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	SATURDAY	
$3.35	TURKEY	$2.75
$5.65	PRIME RIB	$5.05
	SUNDAY	
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North of Market Voters' Club Makes Endorsements

continued from page 1

new housing investment and said he would push for a program to lend some of the city's budget surplus to housing developers at 7 percent interest to spur housing development.

• Jonathon Bulkley, an architect and Richmond District neighborhood leader, who was the only Supervisorial candidate to admit to being a Republican, "one of two in the City," he joked. Bulkley stressed his concern for neighborhood preservation and said that he had supported two recent highrise control initiatives, Propositions M and K. He said he was opposed to vacancy rent control but added that as a landlord, he would not be allowed to vote on rent control issues anyway.

• Pat Norman, a Health Department administrator and progressive community activist who is running on a platform of increasing human services, controlling downtown development and creating affordable housing. She stressed her 25-year history of involvement in movements ranging from civil rights to gay and lesbian rights and urged people to be vigorous in protesting cutbacks in services and demanding that city government meet the needs of people.

• Incumbent Supervisor Harry Britt, a well-known progressive voice and the board's only gay member, also expressed support for an 80-foot height limit in the neighborhood and called for the establishment of a special fund to provide additional child care in the city. But saying that he'd "rather talk about you than me," he praised Tenderloin community organizations for their vigilance and called on them to intensify their efforts. "You have to decide that you have power and don't have to depend on nice politicians."

• Roger Boschetti, a real estate investor who owns a couple of Tenderloin buildings but says he favors rent control and vacancy control. He told club members that his main priority is jobs and reminded them that in 1956, he helped get jobs for women with Matson shipping lines. He came out in favor of more police patrols and called for taking city busses off the streets and putting them underground to help solve transportation problems.

• Julianne Malveaux, an economist and one of the organizers of the campaign for Proposition M, the growth control measure that was narrowly defeated last November. She said she was running in anger at M's defeat and at the failure of the city to do anything real to control downtown development. "There's a crisis of leadership at the board and at the mayor's office," she said. She said much more needs to be done to create jobs, particularly for minorities, who she said are getting shoved out of the city. "We're not getting anything out of high-rises except a one-way ticket out."

• Quentin Kopp, another incumbent, who is locked in a race with Supervisor John Molinari for the board presidency. Kopp joked that people sometimes agree and sometimes disagree with him and that "sometimes I'm the worst son-of-a-b that you've ever seen," but it's always clear where he stands. Among the accomplishments he listed were authoring legislation to stop the closing of neighborhood police stations and to reduce the minimum age for getting a senior fast pass from 65 to 62. Although he opposes rent control generally, he said that he had voted for a move to extend controls to vacant apartments because rent control without vacancy control encourages evictions.

After the candidates concluded their pitches, Club members cast their ballots. A 60 percent majority was required for the Club to make an endorsement. Here are the Club's recommendations.

NOM VOTERS CLUB RECOMMENDS

President and Vice-President	Walter Mondale and Geraldine Ferraro
U.S. Congress	Sala Burton
State Assembly	Art Agnos
State Senate	Milton Marks
Supervisor	Harry Britt
	Pat Norman
	Julianne Malveaux
	Louise Renne
City Propositions	YES on C, G and J
State Propositions	NO on 36, 39, 40 and 41

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56 Julian Ave. between 14th & 15th 621-8051 ext. 30

Property Owners Mount Blitz Against Tenderloin Rezoning

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property owners filed proposals to rezone the neighborhood in 1981. That rezoning proposal was filed shortly after plans for three luxury high-rise hotels were announced for the eastern side of the neighborhood in an effort to prevent similar projects in the future.

In the time since then that the city has been studying and planning, one of the hotels, the massive Ramada Renaissance, has been built and opened.

The city proposal, which is supported by the Planning Coalition, would:

• Reduce heights throughout the neighborhood to 80 feet. Presently, heights of up to 320 feet are permitted in some areas.

• Prohibit new construction of tourist hotels.

• Prohibit commercial uses above the second floor.

• Limit the density of residential buildings to one unit for every 200 square feet of lot size.

The property owners group have come up with their own plan. Its key points:

• Doubles the city's proposed density to one unit for every 100 feet of lot size.

• Allows heights up to 130 feet in some areas and up to 160 feet if the developers meet a complicated formula and do rehabilitation work elsewhere in the neighborhood.

The property owners group argues that housing quality in the neighborhood is deteriorating and the city's zoning plan will further this trend. "If the regulation of housing markets is so restrictive as to stifle investment," argues Timothy Tosta, the prominent development attorney who is representing the North of Market Advocates, the result will be deferred maintenance and continued blight.

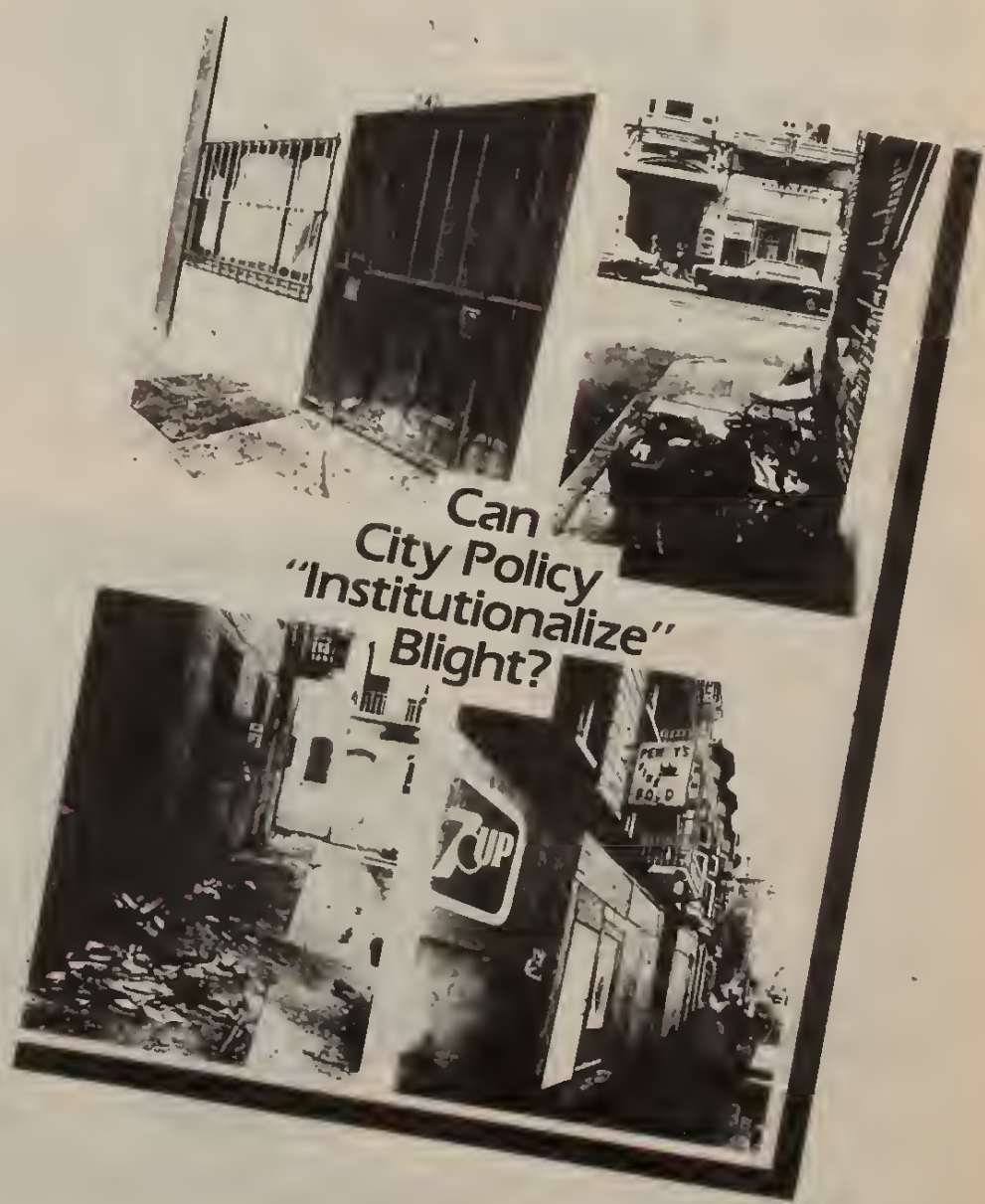
But the Planning Coalition rejects this argument and says that rehabilitation is occuring now without those doing the rehabilitation work getting development bonuses. They point to the work recently done by Arthur Zemel, a Tenderloin property owner who is chairman of the Advocates. Zemel recently refurbished a hotel at Turk and Leavenworth Streets.

Zemel, reached at his San Mateo office, refused to be interviewed over the phone.

The Advocates' brochure infuriated Leroy Looper, the director of Reality House West, the non-profit owner of the Cadillac Hotel. The brochure includes two pictures of the Cadillac, including a close-up of a vacant storefront in the complex. The caption below reads, "Subsidized housing in the North of Market may require permanent governmental support, yet do little to change blighted conditions. The Cadillac Hotel, pictured here, is an example of government subsidized rehabilitation."

Among Looper's printable descriptions of the brochure were "trash" and "totally off-base." He was outraged at the suggestion that the Cadillac represented "blight" when it is actually an example of rehabilitation that provides quality affordable housing for seniors. He also said that the rehabilitation had been done completely without government subsidy, except for $50,000 that went for radiators.

The controversy will go before the Planning Commission on Thursday, Nov. 15 for a decision. Any zoning plan ratified by the Commission must also be approved by the Board of Supervisors.



This brochure, produced by the North of Market Advocates, was mailed to property owners throughout the area.